

Romeo and Juliet

Act II Scene 1



Manga Shakespeare *Romeo and Juliet* by Sonia Leong

Ranman ½

- Ranma (boy) & Akane (girl)
- Episode 39
- "Kissing is Such Sweet Sorrow!
The Taking of Akane's Lips"
- Akane has been chosen to play the part of Juliet Upon hearing that the person who plays Romeo gets to see China, Ranma wants to play the role.
- The balcony scene at 1:49
- <http://www.youtube.com/watch?v=4ImCrnbgOHw>



II.1.42-51

- *Ben.* Go, then, for 'tis in vain
- To seek him here that means not to be **found**.
- *Rom.* He jests at scars, that never felt a **wound**.
- (He...wound: he can laugh at scars because he has never been wounded; speaking to Benvolio's 'found' (scene 1, line 48) indicates that no scene break is intended—although Romeo is now *inside* the orchard.)



Leonard Whiting as Romeo in *Romeo and Juliet* (1968), directed by Franco Zeffirelli

Character Studies

- Please ask the following questions for this character:
 - 1) Who is he/she? (i.e. age, personality, education, etc.)
 - 2) What is he/she trying to do? (i.e. purpose, motivation in the scene)
 - 3) By what means? (method to get what he or she wants)
 - 4) Against what resistance (anyone or anything stops him or her from getting what he or she wants)
 - 5) Does this person get what he or she wants?

II.1.44-51

- *Rom.* But, soft! what light through yonder window breaks?
- It is the east, and Juliet is the sun!
- Arise, fair sun, and kill the envious moon,
- Who is already sick and pale with grief,
- That thou her maid (Diana; goddess of the moon and patroness of virgins) art far more fair than she:
- Be not her maid, since she is envious;
- Her vestal livery is but sick and green,
- And none but fools do wear it (Her...wear it: Romeo compares the habitual 'greensickness' (=anaemia) of young girls ('vestal'), to the green and yellow coat worn by professional jesters.); cast it off.

II.1.52-60

- [JULIET *appears above at a window.*
- *Rom* It is my lady; O! it is my love:
- O! that she knew she were. (O that...were: I wish she knew that she is the lady I love.) She speaks, yet she says nothing: what of that?
- Her eye **discourses (speaks eloquently)**; I will answer it.
- I am too bold, 'tis not to me she speaks:
- **Two of the fairest stars** in all the **heaven**,
- Having some business, do entreat **her eyes**
- To twinkle in their **spheres (orbits)** till they return.
- What if her eyes were **there**, **they** in her head?

II.1.61-68

- *Rom* The brightness of her cheek would shame those stars
- As daylight doth a lamp;
her eyes in heaven
- Would through the airy
region (sky) stream (shine
beams of light) so bright
- That birds would sing and
think it were not night.
- See! how she leans her
cheek upon her hand:
- O! that I were a glove upon
that hand,
- That I might touch that
cheek.
- *Jul.* Ay me!



II.1.69-79

- *Rom.* She speaks: O! speak again, **bright angel**; for thou art
- As glorious to this night, being o'er my head,
- As is **a winged messenger of heaven**
- Unto the **white-upturned wond'ring eyes**
(**white...eyes: eyes showing their whites as they look in wonder.**)
- Of mortals, that **fall back** (throw their heads back) to gaze on **him**
- When **he** bestrides the **lazy-pacing clouds**, (**slow-moving puffs of cloud**)
- And sails upon the bosom of the air.
- *Jul.* O Romeo, Romeo! **wherefore art thou Romeo?**
(**wherefore...Romeo: why is your name 'Romeo'.**)
- **Deny thy father** (refuse to acknowledge your parentage), and refuse thy name;
- Or, if thou wilt not, be but sworn my love,
- And I'll no longer be a Capulet.
- *Rom.* [**Aside.**] Shall I hear more, or shall I speak at this?

II.1.80-91

- **JULIET** 'Tis but **thy name** that is my enemy.
- Thou art thyself, though not a **Montague**.
- What's **Montague**? It is nor hand, nor foot,
- Nor arm, nor face, nor any other part
- Belonging to a man. O, be some other **name!**
- What's in a **name**? That which we call a rose
- By any other word would smell as sweet.
- So **Romeo** would, were he not **Romeo** called,
- Retain that dear perfection which he owes
- Without that title. **Romeo**, doff thy **name**,
- And for that **name**, which is no part of thee
- Take all myself.